

**UNIVERSITY DEPARTMENT OF
ENGLISH
RADHA GOVIND UNIVERSITY
RAMGARH, JHARKHAND**



**Syllabus of Undergraduate Programme
Bachelor of Arts English Honours**

**DEPARTMENT OF ENGLISH, RADHA GOVIND UNIVESITY, RAMGARHSYLLABUS:
UNDERGRADUATE PROGRAMMES
BACHELOR OF ARTS ENGLISH
HONOURS**

Table – Honours - Distribution of 140 Credits

CC - Core Course; AECC - Ability Enhancement Compulsory Course; GE - Generic Elective (Generic Elective is a paper selected for study from a discipline other than the Honours subject in which the student is enrolled. The GE is to be studied through Semesters I to IV – Sem I: GE I; Sem II: GE II; Sem III: GE III; Sem IV: GE IV) ; SEC - Skill Enhancement Course; DSE - Discipline Specific Elective.

	CC	AECC	GE	SEC	DSE	Total
SEMESTER I	12	02	06	-	-	20
SEMESTER II	12	02	06	-	-	20
SEMESTER III	18	-	06	02	-	26
SEMESTER IV	18	-	06	02	-	26
SEMESTER V	12	-	-	-	12	24
SEMESTER VI	12	-	-	-	12	24
TOTAL	84	04	24	04	24	140

SEMESTER –i

ENG:H CC – I

BASIC LITERARY CONCEPTS FULL MARKS: 100

An acquaintance with the following:

UNIT I

Poetry

- A. Nature; Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet.
- B. Literary Terms & Metres: (i) Alliteration, Archaism, Assonance, Cacophony, Conceit, Elision, Euphony, Hyperbole, Imagery, Metaphor, Metonymy, Onomatopoeia, Oxymoron, Personification, Paradox, Pun, Refrain, Simile, Synecdoche (ii) Ballad Stanza, Blank Verse, Couplet, Free Verse, Heroic Couplet, Octave, Ottava Rima, Quatrain, Sestet, Tercet, Terza Rima.

UNIT II

Drama

- A. Nature; Elements of Drama: Character, Dialogue, Plot, Setting, Stage.
- B. Types of Drama & Dramatic Terms: (i) Burlesque, Comedy, Comedy of Humours, Comedy of Manners, Farce, Interlude, Masque, Miracle Play, Morality Play, Mystery Play, Opera, Problem Play, Realistic Drama, Tragedy (ii) Antagonist, Catharsis, Climax, Comic Relief, Dramatic Irony, Hamartia, Hubris, Monologue, Pathetic Fallacy, Protagonist, Soliloquy.

UNIT III

Fiction

- A. Nature; Elements of Fiction: Character, Narrative Point of View, Plot, Setting, Style.
- B. Types of Fiction & Literary Terms: (i) Anti-novel, Detective Novel, Epistolary Novel, Gothic Novel, Novel, Novella, Picaresque Novel, Psychological Novel, Regional Novel, Romance, Science Fiction, Short Story, Stream of Consciousness Technique (ii) Allusion, Anti-hero, Climax, Denouement, Diction, Media Res, Rhetoric, Subtext.

UNIT IV
Scansion

Suggested Readings

1. Abrams, M H, G G Harpham. *A Glossary of Literary Terms*. Cengage Learning: Delhi, 2018
2. Aruffo, Christopher. *A Rational Guide to Verse: Scansion Made Simple*. Acoustic Learning Inc, 2012
3. Baldick, Chris. *Oxford Dictionary of Literary Terms*. Oxford University Press: Delhi, 2015
4. Beckson Carl, Arthur Ganz. *Literary Terms: A Dictionary*. Farrar, Straus and Giroux, 1989
5. Chakraborty, Piyas, Robert Douglas Fairhurst. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press: Delhi, 2006
6. Fatma, Gulnaz. *A Short History of the Short Story: Western and Asian Traditions (World Voices)*. Modern History Press, 2012.
7. Forster, E M. *Aspects of the Novel*. Penguin Classics: Delhi, 2005.
8. Grierson, Herbert, J C Smith. *A Critical History of English Poetry*. Bloomsbury Academic, 2014
9. Hunter, G K. *English Drama 1586-1642: The Age of Shakespeare*. Clarendon Press: Oxford, 1997
10. Lane, David. *Contemporary British Drama*. Edinburgh University Press. Edinburgh, 2010
11. Nicoll, Allardyce. *A History of English Drama, 1660-1900*. Volume 1, 4th Edition. Cambridge University Press: Cambridge, 1955
12. Parrinder, Patrick. *Nation and the Novel: The English Novel from Its Origins to the Present Day*. Oxford Scholarship Online, 2011
13. Wood, Clement. *Complete Book of Scansion: Poets' and Songwriters' Guide*. Literary Licensing, LLC, 2013

Distribution of Marks

Time: 3 Hours

End Semester: 80

- I. 16 multiple choice objective questions from Unit I, II and III: $1 \times 16 = 16$
- II. 3 short notes (not more than 150 words each) to be attempted out of 6 alternatives. Two alternatives each to be set from Unit I B, II Band III B: $3 \times 8 = 24$.
- III. 2 long questions to be attempted out of 6 alternatives, 2 each to be set from Unit I A, II A and III A: $2 \times 15 = 30$
- IV. Scansion of 4 lines of any poem:

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term: 10

Seminars/NCC/NSS/Sports/extra-curricular activities: 05

General behaviour and conduct, regularity in attending classes: 05

UNIT I

The Iliad – Homer, Book I (Translation by Edward Earl of Derby)

UNIT II

Godan – Premchand (Tr. By Jai Ratan and P Lal)

UNIT III

Short Stories ('The Necklace', 'Two Friends', 'The Piece of String', 'Boule de Suif' *Ball of Fat or Butterball+, 'Two Soldiers' *Two Little Soldiers+) –Maupassant (Trans By Albert M C McMaster, A E Henderson, Quesada and others)

UNIT IV

Chairs – Ionesco (Penguin Modern Classics)

Suggested Readings

1. Ananthamurthy, U R. 'Being a Writer in India', from *Tender Ironies*, ed. Dilip Chitre et. al., pp. 127-46
2. Aristotle. *Poetics*, chapter 6-17, 23, 24 and 26. Penguin
3. Buitenen, J A B. 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V. 'Theory of Value: A Collection of Readings'. New York:Garland, 2000. pp. 33–40
4. Devy, G N. *Indian Literary Criticism*. Orient Longman, 2002
5. Dharwadkar, Vinay. 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, (Ed) Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. pp. 158–95
6. Horace. *Ars Poetica*. Tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica*. Cambridge Mass.: Harvard University Press, 2005
7. Plato. *The Republic*, Book X. Penguin
8. Ramakrishnan, E V. *Locating Indian Literature*. Orient BlackSwan Pvt. Ltd.
9. Seturaman, V S. *Indian Aesthetics: An Introduction*. Macmillan. rpt. 2005
10. Singh, Namvar. 'Decolonising the Indian Mind', *Indian Literature*, no. 151, Sept/Oct 1992
11. Tagore, Rabindranath. *Nationalism.*, Chapter 1 and 3. Delhi: Rupa, 1992

V.

Distribution of Marks

Time: 3 Hours

End Semester: 80

- I. 10 multiple choice objective questions from the texts in Units I, II, III and IV: 1x10 = 10
- II. short questions out of 2 alternatives to be set from each unit (to be answered in not more than 150 words each): 4x10= 40
- III. 2 long questions out of 2 alternatives to be set from each unit: 2x15 =30

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term= 10

Seminars/NCC/NSS/Sports/extra-curricular activities = 05

General behaviour and conduct, regularity in attending classes =05

SEMESTER II

ENG:H CC – III

INDIAN WRITING IN ENGLISH

UNIT I

Social, political, religious and economic conditions of the respective periods in Indian Writing in English; Indian English Poetry of the First Phase, Indian English Poetry of the Second Phase, Post-independence Indian English Poetry; Pre-independence Indian English Drama, Post-independence Indian English Drama; Pre-independence Indian English Novel, Post-independence Indian English Novel; Indian English Short Story.

UNIT II

The Guide - R K Narayan

UNIT III

Nagamandala - Girish Karnad

UNIT IV

H L V Derozio Toru Dutt Sarojini Naidu Nissim Ezekiel Jayant Mahapatra Keki N Daruwalla Kamla Das

Suggested Readings

1. Bose, B (Ed). *Amitav Ghosh: Critical Perspectives*. Delhi: Pencraft, 2005
2. King, B. *Modern Indian Poetry in English*. New Delhi, 1987
3. _____. *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes*. New Delhi, 1991
4. King, Bruce. 'Introduction', in *Modern Indian Poetry in English*. New Delhi: OUP, 2nd edn, 2005. pp. 1–10
5. McLeod, A L (Ed). *R K Narayan: Critical Perspectives*. New Delhi, 1994
6. Mehrotra, A K (Ed). *An Illustrated History of Indian Literature in English* ed. New Delhi: Orient Longman, 2003
7. Mukherjee, Meenakshi. 'Divided by a Common Language', in *The Perishable Empire*. New Delhi: OUP, 2000. pp.187–203
8. Multani, A (Ed). *Mahesh Dattani's Plays: Critical Perspectives*. Delhi: Pencraft, 2007
9. Rao, Raja. Foreword to *Kanthapura*. New Delhi: OUP, 1989. pp. v–vi
10. Rushdie, Salman. 'Commonwealth Literature Does Not Exist', in *Imaginary Homelands*. London: Granta Books, 1991. pp. 61–70
11. Walsh, W. *R K Narayan: A Critical Appreciation*. London, 1982

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 = 10
- II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 =40
- III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 =30

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes: 5

ENG:H CC – IV

BRITISH LITERATURE: 14TH TO 17TH CENTURY

UNIT I

Students are required to study the social, political, religious and economic conditions of the respective ages in England from the 14th to the 17th century, significant movements, influences and literary schools.

UNIT II

Nun's Priest's Tale- Chaucer
A Hymn to God the Father- Donne
How Soon Hath Time - Milton
To His Coy Mistress- Andrew Marvell

UNIT III

As You Like It – Shakespeare

UNIT IV

An Essay of Dramatic Poesy – Dryden

Suggested Readings

1. Briggs, Asa. A Social History of England
2. Dobree, Bonamy. The Oxford History of English Literature
3. Trevelyan, G M. English Social History
4. Willey, Basil. The Seventeenth Century Background: Studies in the Thought of the Age in Relation to Poetry and Religion

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: $1 \times 10 = 10$
- II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: $4 \times 10 = 40$
- III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: $2 \times 15 = 30$

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

**SEMESTER III
ENG:H CC – V**

AMERICAN LITERATURE (19TH & 20TH CENTURY)

UNIT I

Students are required to study the social, political, religious and economic conditions of the respective periods in American Writing in English, significant literary movements, influences and literary schools in 19th and 20th centuries.

UNIT II

Poetry – Selections from ‘Song of Myself’: ‘A child said, What is the grass...’; ‘I believe a leaf of grass is no less than the journey-work of the stars...’ – Whitman; ‘The Road Not Taken’, ‘Two Tramps in Mud Time’ – Robert Frost; ‘Tulips’, ‘Mirror’ - Sylvia Plath

UNIT III

The Old Man and the Sea – Hemingway

UNIT IV

Death of a Salesman – Arthur Miller

Suggested Readings

1. Boynton, P H. *A History of American Literature*. Nabu Press, 2010
2. Crevecoeur, Hector St John, ‘What is an American’, (Letter III) in *Letters from an American Farmer*. Harmondsworth: Penguin, 1982
3. *Death of a Salesman: Spark Notes Literature Guide*. Spark Notes, 2014
4. Edge, Decker. *Ernest Hemingway: A Biography*. Knopf, 2017
5. Gray, Richard. *A History of American Poetry*. Wiley-Blackwell, 2015
6. Rao, R P G. *Ernest Hemingway’s The Old Man and the Sea*. Atlantic, 2007
7. Sen, Krishna. *A Short History of American Literature*. Orient BlackSwan, 2012

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 = 10
- II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 = 40
- III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 = 30

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H CC – VI

POPULAR FICTION IN ENGLISH

UNIT I

Evolution of popular literature in English in England, America and India

.UNIT II

The Sign of the Four – Sherlock Holmes

UNIT III

Five Point Someone – Chetan Bhagat

UNIT IV

The Hitchhiker's Guide to the Galaxy – Douglas Adams _____

Suggested Readings

1. Allen, James Smith. History and the Novel: Mentalite in Modern Popular Fiction
2. Freedman, Carl. Critical Theory and Science Fiction. Oxford University Press, 2011
3. Genre Fiction: Wikipedia
4. Murphy, Bernice. Key Concepts in Contemporary Popular Fiction. Edinburgh University Press, 2017
5. Vaughan, Michael J. 'The Popular Fiction Report', Writer's Digest, _____
<http://www.writersdigest.com/writing-articles/by-writing-genre/young-adult-childrens/the-popular-fiction-report>

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 16 multiple choice objective questions from the texts in Units II, III and IV: 1x16 = 16
- II. 2 short notes (not to be answered in more than 150 words each) out of 3 alternatives to be set from Unit I: 2X8 = 16
- III. 3 long questions to be answered out of 2 alternatives each to be set from Units II, III an 3x16 = 42

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H CC – VII
BRITISH POETRY AND DRAMA: 18TH CENTURY
UNIT I

Students are required to study the social, political, religious and economic conditions of the respective period in England, important individual poets and dramatists and their important works as well as the significant literary movements, trends, influences and schools in the 18th century.

UNIT II

Rape of the Lock – Alexander Pope

UNIT III

The School for Scandal – Sheridan

UNIT IV

The Tiger, The Lamb, The Fly, The Song – William Blake

Suggested Readings

1. Black, Jeremy (Ed). An Illustrated History of Eighteenth Century Britain, 1688-1793
2. Clifford, James (Ed). Eighteenth Century English Literature: Modern Essays in Criticism
3. Dobree, Bonamy. The Oxford History of English Literature, Vol. 7
4. Hill, Christopher. The World Turned Upside Down: Radical Ideas During the English Revolution
5. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry - 1660-1750
6. Paulson, Ronald. Satire and Novel in Eighteenth Century England
7. Rogers, Pat. The Augustan Vision
8. Sambrook, James. The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 = 10
- II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 = 40
- III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 = 30

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

**SEMESTER IV
ENG:H CC – VIII**

BRITISH PROSE (FICTION AND NON-FICTION): 18TH CENTURY

UNIT I

History of English prose in the 18th century, with significant influences and movements and important individual authors and their works.

UNIT II

Tom Jones – Fielding

UNIT III

The Castle of Otranto – Horace Walpole

UNIT IV

Swift's Satires (A Modest Proposal, Letter of Advice to a Young Poet) – Swift
Lives of Poets (Milton, Dryden) – Samuel Johnson

Suggested Readings

1. Black, Jeremy (Ed). *An Illustrated History of Eighteenth Century Britain, 1688-1793*
2. Clifford, James (Ed). *Eighteenth Century English Literature: Modern Essays in Criticism*
3. Dobree, Bonamy. *The Oxford History of English Literature, Vol. 7*
4. Hill, Christopher. *The World Turned Upside Down: Radical Ideas During the English Revolution*
5. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry - 1660-1750*
6. Paulson, Ronald. *Satire and Novel in Eighteenth Century England*
7. Rogers, Pat. *The Augustan Vision*
8. Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789*

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|---------------------------------------------------------------------------------------------------------------------|-----------|
| I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV:
1x10 = | 10 |
| II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from
Unit I: 4x10 = | 40 |
| III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 = | <u>30</u> |

Internal Assessment: 20 Marks

- | | |
|----------------------------------------------------------------|----|
| On the basis of class/unit tests through the term | 10 |
| Seminars/NCC/NSS/Sports/extra-curricular activities | 5 |
| General behaviour and conduct, regularity in attending classes | 5 |

ENG:H CC – IX

BRITISH PROSE (FICTION AND NON-FICTION): 19TH CENTURY

UNIT I

History of English prose in the 19th century, with significant influences and movements and important individual authors.

UNIT II

Pride and Prejudice – Jane Austen

UNIT III

Hard Times – Dickens

UNIT IV

Preface to the Lyrical Ballads – William Wordsworth
Study of Poetry – Matthew Arnold

Suggested Readings

1. Chesterton, G K. The Victorian Age in Literature (1913)
2. Elton, O. A Survey of English Literature 1780-1830 (1912)
3. A Survey of English Literature 1830-1880 (1920)
4. Trevelyan, G M. Illustrated English Social History: The Nineteenth Century (1944)

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: $1 \times 10 = 10$
- II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: $4 \times 10 = 40$
- III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: $2 \times 15 = 30$

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H CC – X

BRITISH POETRY: 19TH CENTURY

UNIT I

History of British poetry in the 19th century with significant social, political, economic and other influences, movements, trends along with important individual poets and their works.

UNIT II

Lines Written a Few Miles above Tintern Abbey – William Wordsworth Kubla Khan – Coleridge

UNIT III

Ode to the West Wind – Shelley Ode to the Nightingale – Keats

UNIT IV

In Memoriam (Stanzas LIV: Oh, yet we trust ...; CVI: Ring out, wild bells ...) – Tennyson
How Do I Love Thee (Sonnet No. 43) – Elizabeth Barrett Browning

My Last Duchess – Robert Browning

Suggested Readings

1. Blunden, E. Shelley, 1946
2. Bowra, C M. The Romantic Imagination, 1950
3. Cornwell, J. Coleridge, Poet and Revolutionary, 1973
4. De Vane, W C. A Browning Handbook, rev 1956
5. Hough, G. The Romantic Poets, 1953
6. Jack, I. Keats and the Mirror of Art, 1967
7. Peckham, M. Beyond the Tragic Vision, 1962
8. Smith, J C. A Study of Wordsworth, 1944
9. Tennyson, C. Alfred Tennyson, 1949
10. Tinker, C B & H F Lowry. The Poetry of Matthew Arnold, 1941

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: $1 \times 10 = 10$
- II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: $4 \times 10 = 40$
- III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: $2 \times 15 = 30$
80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H CC – XI WOMEN’S WRITING

UNIT I

History of feminism and women’s writing in the West and India.

UNIT II

Notes on different aspects/types of feminism: Anarcha-Feminism, Black Feminism, Cultural Feminism, Ecofeminism, Gynocriticism, I- Feminism, Liberal Feminism, Marxist and Socialist Feminism, Multiracial Feminism, Patriarchy, Postcolonial Feminism, Radical Feminism, Transfeminism and other contemporary terms.

UNIT III

Fasting, Feasting - Anita Desai

UNIT IV

Sula - Toni Morrison

Suggested Readings

1. Beauvoir, Simone de. ‘Introduction’, in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier. London: Vintage, 2010.pp 3–18
2. Mohanty, Chandra Talapade. ‘Under Western Eyes: Feminist Scholarship and Colonial Discourses’, in *Contemporary PostcolonialTheory: A Reader*, (Ed) Padmini Mongia. New York: Arnold, 1996. pp 172–97
3. Sangari, Kumkum and Sudesh Vaid (Eds). ‘Introduction’, in *Recasting Women: Essays in Colonial History*. New Delhi: Kali for Women,1989. pp 1–25
4. Woolf, Virginia. *A Room of One's Own* chaps. 1 and 6. New York: Harcourt, 1957

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 = 10
- II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Units I and II: 4x10 = 40
- III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2X15 = 30
80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H CC – XII

BRITISH WRITING: EARLY 20TH CENTURY

UNIT I

History of the English literature of the early 20th century (1900-1950) in England, with significant influences and movements, along with important individual authors and their works.

UNIT II

Wild Swans at Coole – W B Yeats

Love Song of J Alfred Prufrock – T S Eliot

UNIT III

Pygmalion – G B Shaw

The Heart of the Matter – Graham Greene

UNIT IV

Tradition and the Individual Talent – T S Eliot

Suggested Readings

1. Eliot, T S. 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, (Ed) Stephen Greenblatt. New York: Norton, 2006. pp 2319–25
2. Freud, Sigmund. 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, (Ed) Richard Ellman et al. Oxford: OUP, 1965. pp 571, 578–80, 559–63
3. Williams, Raymond. 'Introduction', in *The English Novel from Dickens to Lawrence*. London: Hogarth Press, 1984. pp 9–27

Distribution of Marks

Time: 3 hours

End Semester: 80

I.	10 multiple choice objective questions from the topics and texts in Units I, II, III and IV: 1x10 =	10
II.	4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I: 4x10 =	40
III.	2 long questions to be answered out of 2 alternatives each from Unit II, III and IV: 2x15 =	<u>30</u>
		80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**SEMESTER VI
ENG:H CC - XIII**

MODERN EUROPEAN DRAMA

UNIT I

Topics to be studied in the context of European Drama: Politics, social change and the Stage; Text and performance; Realism and experimentation; Tragedy and Heroism.

UNIT II

Ghosts - Henrik Ibsen

UNIT III

The Good Woman of Setzuan - Bertolt Brecht (English version by Eric Bentley)

UNIT IV

Rhinoceros – Ionesco (Penguin Modern Classics)

Suggested Readings

1. Brecht, Bertolt. 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, (Ed) and tr. John Willet. London: Methuen, 1992. pp 68–76, 121–8
2. Stanislavski, Constantin. *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood. Harmondsworth: Penguin, 1967. Sections 1, 2, 7, 8, 9. pp 121–5, 137–46
3. Steiner, George. 'On Modern Tragedy', in *The Death of Tragedy*. London: Faber, 1995. pp 303–24

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the texts in Units II, III and IV: $1 \times 12 = 12$

II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: $2 \times 10 = 20$

3 long questions to be answered out of 2 alternatives each from Unit II, III and IV: $3 \times 16 = 48$

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

ENG:H CC – XIV POSTCOLONIAL LITERATURE

UNIT I

Topics to be studied in context of post colonialism: Postcolonial sensibility; Postcolonial literature in English in India; Postcolonial literature in English in South Africa; Postcolonial literature in Americas.

UNIT II

The White Tiger – Aravind Adiga

UNIT III

Things Fall Apart – Chinua Achebe

UNIT IV

Wide Sargasso Sea – John Rhys

Suggested Readings

1. Fanon, Franz. 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann. London: Pluto Press, 2008. pp 8–27
2. Marquez, Gabriel Garcia. The Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, (Ed) Bernard McGuirk and Richard Cardwell. Cambridge: Cambridge University Press, 1987
3. Thiong'o, Ngugi wa. 'The Language of African Literature', in *Decolonising the Mind*. London: James Curry, 1986. Chap 1, sections 4–6

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 12 multiple choice objective questions from the topics and texts in Units II, III and IV:
1x12 = 12
 - II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: 2x10 =
 - III. 3 long questions to be answered out of 2 alternatives each from Unit II, III and IV:
3X16 = 48
- 80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**DISCIPLINE SPECIFIC ELECTIVE (DSE)
(HONOURS PROGRAMME
SEMESTER V & VI)**

**GROUP A ENG:H DSE - I NATURE AND LITERATURE IN ENGLISH I
FULL MARKS: 100**

Topics to be studied: Nature and Human Society; Nature and the Western Concept; Position of Nature in Indian culture; Role of Nature in the Tribal Communities of Jharkhand; Nature and English Literature; Nature and postcolonialism; Ecocriticism.

UNIT II

To Daffodils – Robert Herrick The Garden – Andrew Marvell The Cloud – Shelley Ode to Autumn – Keats

Suggested Readings

1. Bande, Usha. Culture, Nature and Literature. Rawat, 2012
2. Christopher, V. Tribes of India: The Struggle for Survival. Berkley, London: University of California Press, 1982
3. Glotfelty, Cheryl et al (Ed). The Ecocriticism Reader: Landmarks in Literary Ecology. University of Georgia Press, 1996
4. Jha, Shivani. Ecocritical Readings: Rethinking Nature and Environment. Partridge India, 2015
5. Metaphysical Poetry. Penguin Classics, 2006
6. Mukherjee, U. Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. Nature, Literature and Other. Google E book
8. Ramutsindela, M. Parks and People in Postcolonial Societies: Experiences in Southern Africa. Springer Science and Business Media, 2004
9. Raven, Peter H. Nature and Human Society: The Quest for a Sustainable World. National Academy of Sciences and National Research Council, 1997
10. Slovic, Scott P, et al. Literature and Environment: A Reader on Nature and Culture. Pearson, 2012
11. The Penguin Book of Romantic Poetry, 2001

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 12 multiple choice objective questions from the texts in Unit II: $1 \times 12 = 12$
- II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I:
 $2 \times 10 = 20$
- III. 3 long questions to be answered out of 2 alternatives from each poem in Unit II: $3 \times 16 = 48$

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H DSE - II
NATURE AND LITERATURE IN ENGLISH II
UNIT I

Daffodils, The Solitary Reaper, The World is Too Much with Us – William Wordsworth
Rime of the Ancient Mariner – S T Coleridge

UNIT II

Pilgrim at Tinker Creek – Annie Dillard

Suggested Readings

1. Bande, Usha. Culture, Nature and Literature. Rawat, 2012
2. Christopher, V. Tribes of India: The Struggle for Survival. Berkley, London: University of California Press, 1982
3. Glotfelty, Cheryll et al (Ed). The Ecocriticism Reader: Landmarks in Literary Ecology. University of Georgia Press, 1996
4. Jha, Shivani. Ecocritical Readings: Rethinking Nature and Environment. Partridge India, 2015
5. Metaphysical Poetry. Penguin Classics, 2006
6. Mukherjee, U. Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. Nature, Literature and Other. Google E book
8. Ramutsindela, M. Parks and People in Postcolonial Societies: Experiences in Southern Africa. Springer Science and Business Media, 2004
9. Raven, Peter H. Nature and Human Society: The Quest for a Sustainable World. National Academy of Sciences and National Research Council, 1997
10. Slovic, Scott P, et al. Literature and Environment: A Reader on Nature and Culture. Pearson, 2012
11. The Penguin Book of Romantic Poetry, 2001

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 12 multiple choice objective questions from the texts in Unit I and II: $1 \times 12 = 12$
 - II. 2 short questions (to be answered in not more than 150 words each) out of 2 alternatives each from Unit I and II: $2 \times 10 = 20$
 - III. 2 long questions to be answered out of 4 alternatives from Unit I: $2 \times 16 = 32$
 - IV. 1 long question to be answered out of 2 alternatives from Unit II 16
- 80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG: H DSE - III

NATURE AND LITERATURE IN ENGLISH III

UNIT I

Walden – Thoreau

UNIT II

Time Stops at Shamli (The Funeral, The Room of Many Colours, Time Stops at Shamli, Most Beautiful, The Last Truck Ride, The Fight, The Tunnel, The Summer Season, Going Home, Masterji) – Ruskin Bond

Suggested Readings

1. Bande, Usha. Culture, Nature and Literature. Rawat, 2012
2. Christopher, V. Tribes of India: The Struggle for Survival. Berkley, London: University of California Press, 1982
3. Glotfelty, Cheryll et al (Ed). The Ecocriticism Reader: Landmarks in Literary Ecology. University of Georgia Press, 1996
4. Jha, Shivani. Ecocritical Readings: Rethinking Nature and Environment. Partridge India, 2015
5. Metaphysical Poetry. Penguin Classics, 2006
6. Mukherjee, U. Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. Nature, Literature and Other. Google E book
8. Ramutsindela, M. Parks and People in Postcolonial Societies: Experiences in Southern Africa. Springer Science and Business Media, 2004
9. Raven, Peter H. Nature and Human Society: The Quest for a Sustainable World. National Academy of Sciences and National Research Council, 1997
10. Shaffer, Marguerite. Nature and Culture in America. University of Pennsylvania: Penn Press, 2018
11. Sinha, M P et al. Ruskin Bond: A Critical Evaluation. Atlantic, 2017
12. Slovic, Scott P, et al. Literature and Environment: A Reader on Nature and Culture. Pearson, 2012
13. The Penguin Book of Romantic Poetry, 2001

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 12 multiple choice objective questions from the texts in Unit I and II: $1 \times 12 = 12$
- II. 2 short questions (to be answered in not more than 150 words each) out of 2 alternatives each from Unit I and II: $2 \times 10 = 20$
- III. 2 long questions to be answered out of 4 alternatives from Unit I: $2 \times 16 = 32$
- IV. 1 long question to be answered out of 2 alternatives from Unit II 16

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H DSE - IV

NATURE AND LITERATURE IN ENGLISH IV

UNIT I

The Hungry Tide – Amitav Ghosh

UNIT II

Our Casuarina Tree, Baumaree - Toru Dutt Autumn Song, Coromandel Fishers – Sarojini Naidu
The Fish – Keki N Daruwalla

Suggested Readings

1. Bande, Usha. Culture, Nature and Literature. Rawat, 2012
2. Glotfelty, Cheryll et al (Ed). The Ecocriticism Reader: Landmarks in Literary Ecology. University of Georgia Press, 1996
3. Jha, Shivani. Ecocritical Readings: Rethinking Nature and Environment. Partridge India, 2015
4. Kumar, Anjana. The Novels of Amitav Ghosh: Major Themes. Adhyayan Publishers and Distributors, 2013
5. Metaphysical Poetry. Penguin Classics, 2006
6. Mukherjee, U. Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. Nature, Literature and Other. Google E book
8. Ramutsindela, M. Parks and People in Postcolonial Societies: Experiences in Southern Africa. Springer Science and Business Media, 2004
9. Raven, Peter H. Nature and Human Society: The Quest for a Sustainable World. National Academy of Sciences and National Research Council, 1997
10. Shaffer, Marguerite. *Nature and Culture in America*. University of Pennsylvania: Penn Press, 2018
11. Slovic, Scott P et al. *Literature and Environment: A Reader on Nature and Culture*. Pearson, 2012
12. *The Penguin Book of Romantic Poetry*, 2001

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 12 multiple choice objective questions from the texts in Unit I and II: 1x12 =	12
II. 2 short questions (to be answered in not more than 150 words each) out of 2 alternatives each from Unit I and II: 2x10 =	20
III. 2 long questions to be answered out of 4 alternatives from Unit I: 2X16 =	32
IV. 1 long question to be answered out of 2 alternatives from Unit II	<u>16</u>

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

**GROUP B
ENG:H DSE - I**

STUDY OF SHAKESPEARE I

UNIT I

Concept and features of the Shakespearean tragedies

UNIT II

Macbeth King Lear Othello

Suggested Readings

1. Bradley, A C. Shakespearean Tragedy, 1904
2. Granville-Barker, H. Prefaces to Shakespeare

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 12 multiple choice objective questions from the texts in Unit II: $1 \times 12 = 12$
- II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: $2 \times 10 = 20$
- III. 3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II: $3 \times 16 = 48$

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H DSE – II STUDY OF SHAKESPEARE II

UNIT I

Concept and features of Shakespearean comedies.

UNIT II

Much Ado about Nothing The Tempest A Midsummer Night's Dream

Suggested Readings

1. Evans, B. *Shakespeare's Comedies*, 1960
2. Wilson, J D. *Shakespeare's Happy Comedies*, 1962

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 12 multiple choice objective questions from the texts in Unit II: $1 \times 12 = 12$
- II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: $2 \times 10 = 20$
- III. 3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II: $3 \times 16 = 48$

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H DSE – III
STUDY OF SHAKESPEARE III

UNIT I

Concept and features of Shakespearean Histories.

UNIT II

Henry IV Part I Henry IV Part II Richard II

Suggested Readings

1. Knight, G W. *The Imperial Theme*, 1931
2. Tillyard, E M W. *Shakespeare's History Plays*, 1944

Distribution of Marks

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 12 multiple choice objective questions from the texts in Unit II: $1 \times 12 = 12$
- II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: $2 \times 10 = 20$
- III. 3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II: $3 \times 16 = 48$

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

ENG:H DSE – IV

STUDY OF SHAKESPEARE IV

UNIT I

Background, concept and features of Shakespeare's sonnets.

UNIT II

Shakespeare's Sonnets: Shall I Compare Thee; Like as the Waves; Since Brass, nor Stone; Tired with All These; No Longer Mourn for Me; That Time of Year; Farewell! Thou Art Dear; They That Have Power to Hurt; When in the Chronicle; The Marriage of True Minds

Suggested Readings

1. Chambers, E K. *Shakespeare: A Survey*, 1964
2. Rowse, A L. *Shakespeare's Sonnets*, 1964

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 12 multiple choice objective questions from the texts in Unit II: $1 \times 12 = 12$
- II. 2 short questions (to be answered in not more than 150 words each) out of 3 alternatives from Unit I: $2 \times 10 = 20$
- III. 3 long questions to be answered out of 2 alternatives each to be set from each text in Unit II: $3 \times 16 = 48$

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

GENERIC ELECTIVE- ENGLISH

UNIT I

The following poems are prescribed –

1. Shakespeare: Blow, Blow Thou Winter Wind
2. John Donne: Go and Catch a Falling Star
3. George Herbert: Virtue
4. John Milton: On His Blindness
5. Pope: Ode on Solitude
6. Wordsworth: Three Years She Grew
7. Christina Rossetti: When I am Dead, My Dearest
8. Robert Frost: The Road Not Taken
9. UNIT II

G B Shaw: Arms and the Man

UNIT III

Short notes on the following literary terms:

1. Heroic Couplet 2. Blank Verse 3. Sonnet 4. Alliteration 5. Elegy 6. Simile 7. Metaphor 8. Personification 9. Ode 10. Lyric 11. Allegory 12. Ballad 13. Epic 14. Conceit 15. Onomatopoeia

UNIT IV

Short notes on the following literary terms:

Tragedy, Comedy, Farce, Tragic Flaw, Poetic Justice, Soliloquy, Aside, Dramatic Monologue, Plot, Character, Catharsis, Climax, Problem Play, Mime, Dialogue.

Suggested Readings

1. Abrams, M H. *A Glossary of Literary Terms*. Cengage Learning India Pvt Ltd, 2015
2. Grierson, Herbert. *A Critical History of English Poetry*. Bloomsbury Academic, 2014
3. Shaw, G B. *Arms and the Man* (Annotated). CreateSpace Independent Publishing Platform, 2016

Distribution of Marks

Time: 3 Hours

- V. 2 long questions to be attempted out of 4 to be set from Unit I
- VI. 2 long questions to be attempted out of 4 to be set from Unit II
- VII. 2 short notes with examples out of 4 to be set from Unit III
- VIII. 2 short notes with examples out of 4 to be set from Unit IV

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term

Seminars/NCC/NSS/Sports/extra-curricular activities

General behavior and conduct, regularity in attending classes

CBCS BA SYLLABUS 2018

GE – 2

FULL MARKS: 100

UNIT I

The following text is prescribed:

Honey Dew: An Anthology of Prose, Poetry and One-act Play (Orient Black Swan) Following pieces

in prose section are prescribed: The Thief – Ruskin Bond

What is Courage? – William Slim Three Hermits – Leo Tolstoy

A Cup of Tea - Katherine Mansfield The Toasted English – R K Narayan Playing the English

Gentleman – M K Gandhi

UNIT II

Nineteen Eighty Four – George Orwell Suggested Readings

1. Maes-Jelinek, Hena. *Criticism of Society in the English Novel between the Wars*. Open Edition Books, 2016

2. Tuckerman, Bayard. *A History of English Prose Fiction*. G P Putman's Sons, 1987

Distribution of Marks

Time: 3 Hours

End Semester: 80

I. 2 questions to be answered out of 4 choices to be set from Unit 1

II. 2 questions to be answered out of 4 to be set from the text in Unit 2

III. 4 explanations to be attempted out of 8 (4 from Unit I and 4 from Unit II) to be set $4 \times 5 = 20$

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term

Seminars/NCC/NSS/Sports/extra-curricular activities

General behaviour and conduct, regularity in attending classes

GE – 3

INDIAN LITERATURE IN ENGLISH

UNIT I

Lords of the Global Village – Ranendra (Trans. Rajesh Kumar, Speaking Tiger, 2018)

UNIT II

The Post Office - Ranbindra Nath Tagore

UNIT III

H L V Derozio Sarojini Naidu Nissim Ezekiel Jayant Mahapatra Kamla Das

UNIT IV

Time Stops at Shamli (The Room of Many Colours, Time Stops at Shamli, The Tunnel, Masterji, The Haunted Bicycle) – Ruskin Bond

Suggested Readings

1. Borse, Dinesh A. 'A Study of Ruskin Bond's Short Stories in the Light of Ecocriticism', *Indian Journal of Research*, Vol 4, Issue 2, Feb, 2015.

<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.676.5061&rep=rep1&type=pdf>

2. Naik, M K. *A History of Indian English Literature*. Sahitya Akademi, 2005

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|------------------------------------------------------------------------------------------------------------------------|----|
| I. | One long question to be attempted out of 2 alternatives from Unit I: | 20 |
| II. | One long question to be attempted out of 2 alternatives from Unit II: | 20 |
| III. | One long question on a poet with reference to his/her poetry in general out of 2 alternatives to be set from Unit III: | 20 |
| IV. | One long question out of 2 to be set from Unit IV: | 20 |

Internal Assessment: 20 Marks

- | | |
|----------------------------------------------------------------|----|
| On the basis of class/unit tests through the term | 10 |
| Seminars/NCC/NSS/Sports/extra-curricular activities | 5 |
| General behaviour and conduct, regularity in attending classes | 5 |

GE – 4

POPULAR FICTION

UNIT I

The Sign of the Four – Sherlock Holmes

UNIT II

Five Point Someone – Chetan Bhagat

Suggested Readings

1. Allen, James Smith. *History and the Novel: Mentalite in Modern Popular Fiction*
2. Freedman, Carl. *Critical Theory and Science Fiction*. Oxford University Press, 2011
3. Murphy, Bernice. *Key Concepts in Contemporary Popular Fiction*. Edinburgh University Press, 2017

Distribution of Marks

Time: 3 hours

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|-----|-----------------------------------------------------------------------|----|
| I. | 2 long questions out of 4 alternatives to be set from Unit I: 2x20 = | 40 |
| II. | 2 long questions out of 4 alternatives to be set from Unit II: 2x20 = | 40 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5